

10/11/2006

## symposium

**The Human Body. Religion and the Visual Arts** is an international symposium organised by the Lieven Gevaert Research Centre for Photography and Visual Studies (LGC) at the University of Leuven, Belgium.

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The symposium, curated by Prof. Barbara Baert, focuses on the field of **tension between contemporary art and religion**. Specialists are united to reflect upon five essential topics which arose from this issue. The symposium aims at **discussion and depth**. For this reason five respondents start a dialogue with speakers and public. The proceedings will be published by the LGC.

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A special nocturne is organised on Friday at 8.00 p.m. with key lecturer Prof. **Gerhard Wolf**, director of the Kunsthistorisches Institut in Florence.

### Lieven Gevaert Research Centre for Photography and Visual Studies

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#### Entrance Free

Please register by sending an e-mail to :

[mieke.bleyen@arts.kuleuven.be](mailto:mieke.bleyen@arts.kuleuven.be)

This symposium dialogues with the exhibition

#### **MANKIND. The Story of a Wound.**

City centre of Leuven & Abdij van 't Park Heverlee

[www.verhaal-van-een-wonde.be](http://www.verhaal-van-een-wonde.be)

16/09 - 19/11/2006

The visual medium as a spiritual medium today?\_\_Iconophilia/iconoclasm: pro-body/anti-body?\_\_The tension between the body, the relic and science \_\_The human body, religion and contemporary lifestyles\_\_Postmodern anatomy, performance and mixed media\_\_

# the human body

## religion and the visual arts



STUK arts centre - Naamsestraat 96 - 3000 Leuven

# Programme

**\_08.30 - 09.15 Reception**

**\_09.20- 09.50 Barbara Baert / Hilde Van Gelder (K.U.Leuven)**

Introduction

**\_09.50 - 10.00 Marc Vervenne (Rector of the University of Leuven)**

Opening Speach

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**\_10.00 - 10.45 Jan Koenot s. j. (Centre Sèvres Paris)**

'When the body speaks louder than words'. Religious Connotations in Modern and Contemporary Art

**\_10.45 – 11.15 Jan De Mayer (Kadoc K.U.Leuven)**

Respondent

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Break

**\_11.30 – 12.15 Diane Apostolos-Cappadona (Georgetown University, Washington)**

Icon of God: Is Christian art possible without the figure?

**\_12.15 – 12.45 Ralph Deconinck (UCL)**

Respondent

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Lunch Break

**\_13.45 – 14.30 Catrien Santing (Rijksuniversiteit Groningen)**

*Vanitas* or *Fons Vitae*? Anatomical Relics in Renaissance and Contemporary Art

**\_14.30 – 15.00 Agnes Guiderdoni (UCL / K.U.Leuven)**

Respondent

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Break

**\_15.15 – 16.00 Regina Ammicht-Quinn (Eberhard Karls Universität Tübingen)**

Cult, Culture and Ambivalence: Images and Imaginations of the Body in Christian Traditions and Contemporary Lifestyles

**\_16.00 – 16.30 Renaat Devisch (K.U.Leuven)**

Respondent

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Break

**\_16.45 – 17.30 Ingrid Van Hecke (K.U.Leuven)**

Images of the Posthuman Body

**\_17.30 – 18.00 Ann-Sophie Lehmann (Utrecht University)**

Respondent

**\_18.00 - 18.10 Barbara Baert (K.U.Leuven)**

Closing Remarks

**\_20.00 Nocturne**

**Key Lecture by Gerhard Wolf (Kunsthistorisches Institut in Florence)**

Eros and Salvation. The tension between Polymorphism and Monotheism