

INTERNATIONAL CONFERENCE

TIME AND PHOTOGRAPHY

Leuven & Louvain-La-Neuve, 13-15 March 2008

Organizers : Jan Baetens, Alexander Streitberger, Hilde Van Gelder

With the financial support of FWO Flanders and FNRS

THURSDAY 13TH OF MARCH (K.U.LEUVEN)

Afternoon programme

13u15: Registration

Parallel session 1: *History, Time and Memory*

Chair: Jan Baetens (KUL)

MSI 02.08 (Erasmusplein, 3000 Leuven)

13h45 Opening by Jan Baetens

14h00 Tom Verschaffel (KULAK)

A Historian's view on Time and Photography

14h30 Magdalena Wróblewska (University of Warsaw)

Warsaw Photographed: Time, Place and Memory

15h00 Discussion

15h30 break

16h00 Andrew Dearman (University of South Australia)

'Rosencrantz & Guildenstern Are Dead'. Disjunct Memory in an early 20th century Danish family photo album—in early 21st century South Australia

16h30 An Paenhuysen (Humboldt-Universität Berlin)

Time and Photography in Weimar Berlin

17h00 Discussion

Parallel session 2: *From instantaneous Time to waiting Time*

Chair: Alexander Streitberger (UCL)

MSI 02.23 (Erasmusplein, 3000 Leuven)

13h45 Opening by Alexander Streitberger

14h00 Danielle Leenaerts (ULB)

La séquence photographique et la poursuite de la continuité temporelle : aux limites de l'image fixe

14h30 Maarten Vanvolsem (KUL/Sint-Lukas Brussel)

Motion! On how to deal with the paradox in dance photography

15h00 Discussion

15h30 break

16h00 Friedrich Tietjen (Leipzig)

Still moving. The Pose as a Pause in photography

16h30 Mauricio Lissovsky (School of Communications Federal University of Rio de Janeiro)

The Photographic device as a waiting machine

17h00 Discussion

Evening programme

DV1 91.56, auditorium Zeger Van Hee (Tiensestraat 41, 3000 Leuven)

19h30 * David Green (University of Brighton)

Stories, Series and Sequences: the temporalities of photo-conceptualism

20h15 * Joanna Lowry (University College for the creative Arts, Canterbury)

Modern Time: the aesthetics of the photographic tableau.

FRIDAY 14TH OF MARCH (UCL)

Morning Programme

Parallel session 1 *Time, Photography and the Construction of Identity*

Chair: Liesbeth Decan (Sint-Lukas and KUL)

Collège Erasme (Eras 53) (Place Blaise Pascal, 1 - Louvain-la-Neuve)

09h45 Susana Martins (FCT/KUL)

Present and past: photographic Portugal of the 1950s

10h15 Tania Gámez de León (KUL)

Photography and National Identity in Mexico: The Case of the Tehuana image

10h45 Annelies Cousserier (KULAK)

Heritage and Nation Building in Belgian Photography

11h15 Discussion

11h30 Break

11h45 Perin Emel Yavuz (EHESS)

Pratiques du temps dans le Narrative art

12h15 Anthony Downey (Sotheby's Institute of Art, London)

'Time was when' : Duration in the photographs of Zarina Bhimji, Yto Barrada, Fatou Kandé Senghor and Allan deSouza

12h45 Discussion

Parallel session 2: *Case Studies*

Chair: Alexander Streitberger (UCL)

Collège Erasme (Eras 54) (Place Blaise Pascal, 1 - Louvain-la-Neuve)

09h45 Fabrice Duclos (Paris IV)

Temps et lumière. Pour une approche phénoménologique de la photographie d'Alain Fleischer.

10h15 Heather Diack (Department of Fine Art, University of Toronto)

'Then' Again: the Photograph as Event in Bruce Nauman

10h45 Discussion

11h00 Break

11h15 Andrea Nelson (National Gallery of Art, Washington, D.C.)

"Caught Between Space and Time: The Photobooks of Moï Ver

11h45 Mirjam Wittmann (University of Basel)

Timeflow: Why Hiroshi Sugimoto fails the instantaneity of the photographic image

12h15 Discussion

13h00 Lunchbreak

Afternoon Programme

Chair: Hilde Van Gelder (KUL)

Montesquieu 04 (Rue Montesquieu, 32 - Louvain-la-Neuve)

14h30 * Louis Kaplan (University of Toronto)

Spooked Time : The Temporal Dimensions of Spirit Photography

15h30 Break

15h50 * Sally Stein (University of California, Irvine)

The Same River Twice. Temporal Doubling, Repetition Compulsion, Rephotography

16h40 * Victor Burgin

'The eclipse of time'

Evening programme (Leuven)

Conference Dinner

SATURDAY 15TH OF MARCH (K.U.LEUVEN)

Morning Programme

Chair: Jan Baetens (KUL)

PI 00.38 (Vesaliustraat 2, 3000 Leuven)

09h30 * Graham Smith (University of St Andrews)

Time and Memory in Talbot's Oxford and Hill and Adamson's St Andrews

10h30 Break

Parallel session 1: *Temporal Density and Multiple Temporalities*

Chair: Jan Baetens (KUL)

PI 00.32 (Vesaliustraat 2, 3000 Leuven)

10h45 Peeter Linnap (Tartu)

A Semiotic View of Photography and Time

11h15 Damian Sutton (Glasgow School of Art)

A Glimpse of Immanence: loops, white-outs and *urgent* time

11h45 Serge Bismuth (Université de Picardie Jules Verne, Amiens)

Concordance des temps et photographie: une adresse imaginaire
grammaticalisée

12h15 Discussion

Parallel session 2: *Photographic Time in Scientific Discourses and Representations*

Chair: Maren Polte

PI 00.38 (Vesaliustraat 2, 3000 Leuven)

10h45 Steven Humblet (Sint-Lukas Brussels)

The Acceleration of Time: still photography and the image of the modern city

11h15 Chitra Ramalingam (Harvard)

Fixing transience: photography and other images of time in 1830s London

11h45 Samuel Melser (EHESS, Paris)

Anachronisms of prehistoric photography

12h15 Discussion

12h45 Lunch