

Conference program

“Imaging history, photography after the fact”

February 18th, Sint-Lukas, Brussel

Organized within the framework of the practice-based artistic research project
“(in)site, site-specific photography revised”, Bruno Vandermeulen & Danny Veys

- 09:00 – 09:30 Welcome
- 09:30 – 09:45 Opening: **Willem Degreef**, Director Hogeschool Sint-Lukas, Brussel
- 09:45 – 10:00 Visual presentation: Influences for (in)Site Photography & Imaging History
- 10:00 – 10:30 Prof. **Helen Westgeest** (University of Leiden, Netherlands)
Photography Bridging Great Distances in Time and Place
- 10:30 – 11:00 Dr. **Iro Katsaridou** (Museum of Byzantine Culture, Thessaloniki, Greece)
Dr. **Anastasia Kontogiorgi** (Hellenic Ministry of Culture and Tourism, Athens, Greece)
Commodifying Classical Antiquity: Greek photography and archaeological ruins
- 11:00 – 11:15 Visual presentation: (in)Site: site-specific photography revised
- 11:15 – 11:45 **Giovanni Fragala** (Istituto per i beni archeologici e monumentali – CNR, Italy)
*The photographer, the criminal and the archaeologist:
Perspectives and suggestions for a syntax for archaeological photography.*
- 11:45 – 12:15 **Pool Andries** (FotoMuseum Antwerp, Belgium)
- Lunch
- 13:15 – 13:45 Prof. **Benjamim Picado** (Universidade Federal Fluminense, Rio de Janeiro, Brazil)
*From Instantaneity to the State of Affairs: landscape and stability in the visual discourse
of photojournalism*
- 13:45 – 14:15 Dr. **Hendrik Gustafsson** (University of Bergen, Norway)
Confronting Absence: Imagination and Excavation
- 14:15 – 14:30 Visual presentation: Bart Michiels, The course of history
- 14:30 – 15:00 Dr. **Peter Muir** (Manchester Metropolitan University, MIRIAD, UK)
The Writing on the Wall
- Break
- 15:30 – 16:00: Dr. **Marjan Sterckx** (Ghent University & PHL University College, Belgium)
Dr. **Leen Engelen** (University College Limburg, Belgium)
*Remembering Edith and Gabrielle. The picture postcard as photographic lieu de
mémoire*
- 16:00 – 16:30 Dr. **Bruno Notteboom** (Ghent University, Belgium)
Public and private histories. Charles Buls’ travel photography around 1900
- 16:30 – 16:45 Visual presentation: Karin Borghouts
- 16:45 – 17:15 Prof. **John Welchman** (University of California, San Diego, USA)
History and Time in the American Vernacular: Mike Kelley’s Day is Done
- 17:15 – 17:30 Closing word
- 18:00 – 19:30 opening exhibition “Dit is ons huis van jullie”, curated by Peter Verhelst
- 20:00 – 21u30 Lecture and visual presentation: **Carl De Keyzer** (Magnum) on his new project “Congo (Belge)”

The partners of the project are: K.U.Leuven, Faculty of Arts; Hogeschool Sint-Lukas, Vakgroep Kunsten; Sagalassos Archaeological Research Project; Lieven Gevaert Centre for Photography and Visual Studies; Fotomuseum Antwerpen; Stad Leuven

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