

Imaging History



Photography after the fact

International Conference
February 18th 2010, Sint-Lukas, Brussel

Organized within the framework of the practice-based research project "(in)site, site-specific photography revised", Bruno Vandermeulen & Danny Veys

Visual presentation of the project (in)site: site-specific photography revised
Bruno Vandermeulen & Danny Veys

Prof. Helen Westgeest (University of Leiden, Netherlands)

Photography Bridging Great Distances in Time and Place

Dr. Iro Katsaridou (Museum of Byzantine Culture, Thessaloniki, Greece)

Dr. Anastasia Kontogiorgi (Hellenic Ministry of Culture and Tourism, Athens, Greece)

Commodifying Classical Antiquity: Greek photography and archaeological ruins

Giovanni Fragala (Istituto per i beni archeologici e monumentali – CNR, Italy)

The photographer, the criminal and the archaeologist: Perspectives and suggestions for a syntax for archaeological photography

Pool Andries (FotoMuseum, Antwerp, Belgium)

Prof. Benjamim Picado (Universidade Federal Fluminense, Rio de Janeiro, Brazil)

From Instantaneity to the State of Affairs: landscape and stability in the visual discourse of photojournalism

Dr. Hendrik Gustafsson (University of Bergen, Norway)

Confronting Absence: Imagination and Excavation

Dr. Peter Muir (Manchester Metropolitan University, MIRIAD, UK)

The Writing on the Wall

Dr. Marjan Sterckx (Ghent University & PHL University College, Belgium)

Dr. Leen Engelen, (University College Limburg, Belgium)

Remembering Edith and Gabrielle. The picture postcard as photographic lieu de mémoire

Dr. Bruno Notteboom (Ghent University, Belgium)

Public and private histories. Charles Buls' travel photography around 1900

Prof. John Welchman (University of California, San Diego, USA)

History and Time in the American Vernacular: Mike Kelley's Day is Done

Lecture and visual presentation: Carl De Keyzer (Magnum) on his new project Congo (Belge)

www.insitephotography.be

Partners (in)site: K.U.Leuven, Faculty of Arts; Hogeschool Sint-Lukas, Vakgroep Kunsten; Sagalassos Archaeological Research Project; Lieven Gevaert Centre for Photography and Visual Studies; Fotomuseum Antwerpen; Stad Leuven

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